1. Is critical, skeptical, not easily impressed
2. Is a genuinely dependable and responsible person
3. Has a wide range of interests (superficiality or depth of interest is irrelevant here)
4. Is a talkative individual
5. Behaves in a giving way toward others (regardless of the motivation involved)
6. Is fastidious.
7. Favors conservative values in a variety of areas
8. Appears to have a high degree of intellectual capacity (whether actualized or not; originality is not necessarily assumed)
9. Is uncomfortable with uncertainty and complexities
10. Anxiety and tension find outlet in bodily symptoms (placed high, implies bodily dysfunction; placed low, implies absence of autonomic arousal)
11. Is protective of those close to him/her
12. Tends to be self-defensive
13. Is thin-skinned; sensitive to anything that can be construed as criticism or an interpersonal slight
14. Genuinely submissive; accepts domination comfortably
15. Is skilled in social techniques of imaginative play, pretending and humor
16. Is introspective and concerned with self as an object (introspectiveness per se does not imply insight)
17. Behaves in a sympathetic or considerate manner
18. Initiates humor
19. Seeks reassurance from others
20. Has rapid personal tempo; behaves and acts quickly
21. Aroused nurturant feelings in others
22. Feels a lack of personal meaning in life
23. Extrapunitive; tends to transfer or project blame

24. Prides self on being “objective,” rational

25. Tends toward over-control of needs and impulses; binds tensions excessively; delays gratification unnecessarily

26. Is productive; gets things done

27. Shows condescending behavior in relations with others. (Extreme placement toward uncharacteristic end implies simply an absence of condescension, not necessarily egalitarianism or inferiority)

28. Tends to arouse liking and acceptance in people

29. Is turned to for advice and reassurance

30. Gives up and withdraws where possible in the face of frustration and adversity (if placed high, implies generally defeatist; if placed low, implies counteractive)

31. Regards self as physically attractive

32. Seems to be aware of the impression he makes on others

33. Is calm, relaxed in manner

34. Overreactive to minor frustrations; irritable

35. Has warmth; has the capacity for close relationships; compassionate

36. Is subtly negativistic; tends to undermine and obstruct or sabotage

37. Is guileful and deceitful, manipulative, opportunistic

38. Has hostility toward others (basic hostility is intended here; mode of expression is to be indicated by other items)

39. Thinks and associates to ideas in unusual ways; has unconventional thought processes

40. Is vulnerable to real or fancied threat, generally fearful

41. Is moralistic (regardless of the particular nature of the moral code)
42. Reluctant to commit self to any definite course of action; tends to delay or avoid action

43. Is facially and/or gesturally expressive

44. Evaluates the motivation of others in interpreting situations (accuracy of evaluation is not assumed, and extreme placement in one direction implies preoccupation with motivational interpretation; at the other extreme, the item implies a psychological obtuseness, S does not consider motivational factors)

45. Has a brittle ego-defense system; has a small reserve of integration; would be disorganized and maladaptive when under stress or trauma

46. Engages in personal fantasy and daydreams, fictional speculations.

47. Has a readiness to feel guilty (regardless of whether verbalized or not)

48. Keeps people at a distance; avoids close interpersonal relationships

49. Is basically distrustful of people in general; questions their motivations

50. Is unpredictable and changeable in behavior and attitudes

51. Genuinely values intellectual and cognitive matters (ability or achievement are not implied here)

52. Behaves in an assertive fashion (item 14 reflects underlying submissiveness; this refers to overt behavior)

53. Various needs tend toward relatively direct and uncontrolled expression; unable to delay gratification

54. Emphasizes being with others; gregarious

55. Is self-defeating

56. Responds to humor

57. Is an interesting, arresting person

58. Enjoys sensuous experiences, including touch, taste, smell, physical contact

59. Is concerned with own body and the adequacy of its physiological functioning
60. Has insight into own motives and behavior

61. Creates and exploits dependency in people (regardless of the technique employed, e.g., punitiveness, overindulgence; at other end of scale, item implies respecting and encouraging the independence and individuality of others)

62. Tends to be rebellious and non-conforming

63. Judges self and others in conventional terms like “popularity,” “the right thing to do,” social pressures, etc.

64. Is socially perceptive of a wide range of interpersonal cues

65. Characteristically pushes and tries to stretch limits; sees what s/he can get away with.

66. Enjoys esthetic impressions, is esthetically reactive

67. Is self-indulgent

68. Is basically anxious

69. Is sensitive to anything that can be construed as a demand (no implication of the kind of subsequent response is intended here)

70. Behaves in an ethically consistent manner; is consistent with own personal standards.

71. Has high aspiration level for self

72. Concerned with own adequacy as a person, either at conscious or unconscious levels (a clinical judgment is required here; number 74 reflects subjective satisfaction with self)

73. Tends to perceive many different contexts in sexual terms; eroticizes situations

74. Is subjectively unaware of self-concern; feels satisfied with self

75. Has a clear-cut, internally consistent personality (amount of information available before sorting is not intended here)

76. Tends to project own feelings and motivations onto others
77. Appears straightforward, forthright, candid in dealing with others

78. Feels cheated and victimized by life; self-pitying

79. Tends to ruminate and have persistent, preoccupying thoughts

80. Interested in members of the opposite sex (at opposite end, item implies absence of such interest)

81. Is physically attractive; good-looking (the cultural criterion is to be applied here)

82. Has fluctuating moods

83. Able to see to the heart of important problems

84. Is cheerful (extreme placement toward uncharacteristic end of continuum implies unhappiness or depression)

85. Emphasizes communication through action and nonverbal behavior

86. Handles anxiety and conflicts by, in effect, refusing to recognize their presence; repressive or dissociative tendencies

87. Interprets basically simple and clear-cut situations in complicated and particularizing ways

88. Is personally charming

89. Compares self to others; is alert to real or fancied differences between self and other people

90. Is concerned with philosophical problems; e.g., religions, values, the meaning of life, etc.

91. Is power oriented; values power in self or others

92. Has social poise and presence; appears socially at ease

93a. Behaves in a masculine style and manner (if male)
93b. Behaves in a feminine style and manner (if female) (the cultural or subcultural conception is to be applied as a criterion for a, b)

94. Expresses hostile feelings directly

95. Tends to proffer advice
96. Values own independence and autonomy

97. Is emotionally bland; has flattened affect

98. Is verbally fluent; can express ideas well

99. Is self-dramatizing; histrionic

100. Does not vary roles; relates to everyone in the same way