I’m attempting remix various public domain videos and audio recordings into an interactive multimedia webpage. At various points during the video, three lines of hyperlinked text will appear off to the side of the video. Clicking the hyperlinked text will bring up new lines of texts, previews of webpages, images or web urls. The text and images comment on the content of the video in various tones, either agreeing with the audio or video, mentioning literal details, or criticizing the representations or ideas in the video.

The conceptual aim of this project is to examine the ways in which on the Internet we have some control over what media we view, like, share, and create. Building on the premise that the media one likes constitutes a personal choice, and, therefore one’s entitled to their individual response to the media, the project attempts to simulate a lack in choice and personal responses. I’m attempting to see if compiling diverse video, audio, text and images exposes the dissimilarities between media or if they form a sensical flow, morphing into a stream of noise. Can these elements make sense in their nonsense? I would leave it up to the viewer’s interpretation.

I plan on presenting the project in a html document, using Javascript to position the text and other elements. I’ll use Final Cut Pro to edit the video and maybe Avidemux to datamosh. I’ll download public domain audio and footage on the Internet Archive. If necessary, I may use the Popcorn.js API, but I plan on mainly uploading the video on HTML5 canvas and timing the features with JavaScript. I will document my process by copying all the urls of the media I’ve used and writing brief notes on what I’ve done each working session.