



Cumulative Bio-Bibliography

University of California, Santa Cruz

June 09, 2015

Lawrence Andrews

Associate Professor

Biobib last revised: May 2015

RESEARCH INTERESTS

Film, Video, Sound, Animation, Installation and Media Art

EMPLOYMENT HISTORY

- 1998 - present Associate Professor, Film and Digital Media Department, Affiliated Faculty with Digital Arts and New Media MFA Program, University of California, Santa Cruz, CA
- 1991 - 1998 Assistant Professor, Film and Digital Media , University of California, Santa Cruz, CA
- 1991 - 1991 Guest Lecturer and Artist-in-Residence, Helsinki, Finland , University of Industrial Arts
- 1989 - 1990 Artist-in-Residence, Rijksacademie, Amsterdam, Holland

EDUCATION

- 1987 B.F.A., San Francisco Arts Institute, San Francisco, CA
- 1984 Corcoran School of Art, Washington, D.C.

HONORS AND AWARDS

- 2001 **Award:** San Francisco International Film Festival Golden Gate Award
- 1996 **Fellowship:** Fleishhacker Foundation Eureka Fellowship (\$15,000)
- 1993 - 1994 **Award:** Arts Division Junior Faculty Development Award (one course release)
- 1993 - 1994 **Fellowship:** Rockefeller Foundation Intercultural Media Arts Fellowship (\$35,000)
- 1993 - 1994 **Fellowship:** National Endowment for the Arts, Visual Arts Fellowship (\$20,000)
- 1992 - 1993 **Award:** Arts Division (one course release)
- 1992 - 1993 **Academic Senate Committee on Research - SRG:** Academic Senate Committee on Research Grant (\$1,500)
- 1989 - 1990 **Fellowship:** National Endowment for the Arts, Visual Arts Fellowship (\$5,000)
- 1989 - 1990 **Fellowship:** Western States Regional Media Arts Fellowship (\$5,000)
- 1988 **Award:** San Francisco Museum of Modern Art SECA Award (\$2,500)

GRANTS

- 2014 - 2016 Principal Investigator, UCSC Arts Research Institute, Major Project Grant \$6,000
- 2014 - 2015 Principal Investigator, COR Faculty Research Grant \$1,500
- 2012 - 2013 Principal Investigator, UCSC Arts Research Institute, Major Project Grant \$2,000
- 2012 - 2013 Principal Investigator, Senate COR faculty Research Grant \$1,500

1999	Co-Principal Investigator, NEA Archival Fund in Collaboration with Cultural Odyssey (\$20,000)
1999	Principal Investigator, Hass Creative Work Fund Media Grants \$35,000
1993 - 1994	Principal Investigator, Arts Division Instruction and Research Computing Committee Grant \$9,812
1992 - 1993	Principal Investigator, Academic Senate Committee on Research Grant \$1,500
1992 - 1993	Principal Investigator, Arts Division Research Grant \$710
1991	Principal Investigator, Film Arts Foundation Personal Works Grant \$5,000
1989 - 1990	Principal Investigator, Fulbright Grant, Amsterdam, Holland (est. \$20,000)
1989 - 1990	Principal Investigator, Long Beach Museum Open Channels Grant \$2,500
1988	Principal Investigator, Film Arts Foundation Personal Works Grant \$3,000
1985	Consultant, Sobel Scholarship (tuition grant), San Francisco Art Institute

WRITINGS AND CREATIVE ACTIVITIES IN PROGRESS

Film

2	In Progress: Film: Fragil States (working title) Animated Documentary Essay "Fragile States" starts with the historical retelling of the Emmett Till story, but now refocused on Till's uncle, Moses Wright, the prosecution's main witness in the trial. This project explores questions of courtroom testimony, witness intimidation, the right to confrontation, the states inability to protect those who testify and modern day don't snitch campaigns.
3	In Progress: Film: Common Grounds A Documentary film that uses coffee as a lens into trade and the continually evolving relationship between labor and the consumer, and the how this relationship (ie story) is shaped by global capitalism and marketing.

PUBLICATIONS AND SCHOLARLY WORK

Papers in Conference Proceedings

2013	Essay: "Animated Contingencies" Visible Evidence 2013 Stockholm, Sweden August 2013
2012	Essay: "observations on ownerbuilt", 24th Annual Society for Animation Studies: The Animation Machine, Melbourne, Australia
2012	Essay: "observations on ownerbuilt" Cinesonika, Vancouver, British Columbia, Canada
2011	Essay: "observations on ownerbuilt "Visible Evidence 18," New York University, New York,

Art

1997	Video Installation: <i>Wounded</i> - Video installation with photo and sculpture, support provided by the Fleishhacker foundation Eureka Award Fellowship INVITED
1997	Solo Exhibition: Gallery Paule Anglim, San Francisco, CA INVITED
1997	Group Exhibition: Eureka Fellowship Awards Exhibition, San Jose Museum of Art, San Jose, CA JURIED INVITED
1995	Video Installation: <i>The Howling Revisited</i> , Single channel video installation
1997	Solo Exhibition: Paule Anglim Gallery INVITED
1995	Group Exhibition: Post Colonial Strategies, San Francisco State University INVITED
1994	Group Exhibition: <i>Flagging the 21st Century</i> , Capp Street Project, San Francisco, CA
1994	Video Installation: <i>Behold the Emperor Jones</i> , commissioned by Capp Street Project, San Francisco, CA INVITED
1994	Solo Exhibitions: Behold the Emperor Jones, video installation, Capp Street Project, San Francisco, CA
1993	Video Installation: <i>Within the Stills of Slander Reframing Perfect Pictures</i> , commissioned by the New Museum of Contemporary Art New York, NY
1993	Group Exhibition: Enlightenment, Revolution Gallery Ferndale, MI
1993	Group Exhibition: The Final Frontier, The New Museum of Contemporary Art, New York, NY
1992	Video Installation: <i>Barefoot in the Embers</i> , Solo collaborative exhibition with Valerie Soe,

- Highways, Los Angeles, CA
- 1992 **Video Installation:** *Human Attention / Regaining Control of Our Senses*, commissioned by the Kitchen Gallery, New York, NY
- 1992 **Solo Exhibitions:** *Human Attention / Regaining Control of Our Sense*, video installation, The Kitchen, New York, NY
- 1990 **Video Installation:** *The Library*, multi channel interactive installation, support provided by Monte Video and the Rijksakademie, Amsterdam Holland
- 1992 **Solo Exhibition:** Washington Projects for the Arts, Washington DC
- 1991 **Group Exhibition:** Facts-Fictions, *Selections from the Library* Museum of Modern Art, New York, NY
- 1991 **Group Exhibition:** Tom Cugliani Gallery, New York, NY
- 1991 **Group Exhibition:** *The Body, Selections from the Library*, The Renaissance Society, Chicago IL
- 1990 **Solo Exhibition:** Rene Coelho Gallery Monte Video, Amsterdam, Holland
- 1990 **Group Exhibition:** Implosions, San Francisco Arts Commission Gallery, San Francisco, CA
- 1990 **Video Installation:** *Six Pack*, installation, Time Bases Arts, Amsterdam, Holland
- 1989 **Video Installation:** *Untitled*, installation and videotapes, New Langton Arts, San Francisco, CA
- 1989 **Solo Exhibition:** *Untitled*, installation and videotapes, New Langton Arts, San Francisco, CA
- 1987 **Video Installation:** *From the Pages of History*, Western Addition Cultural Center, San Francisco, CA
- 1988 **Group Exhibition:** Davis Art Center, Davis CA
- 1987 **Solo Exhibition:** Western Addition Cultural Center, San Francisco, CA

Film

- 1 2013 **Animated Documentary:** *ownerBuilt* (2013). Performance documentary, 49-minute animated film version. Distributed by the Video Data Bank **Forwarded, New password ob2015**
- 2015 **Screening:** Los Angeles Film Forum Egyptian Theater April Hollywood CA INVITED
- 2015 **Screening:** Poetics and Politics symposium May University of California Santa Cruz INVITED
- 2014 **Screening:** Experiments in Cinema v9.72 festival in April Albuquerque New Mexico INVITED
- 2014 **Screening:** Center For Documentary Arts and Research University of California Santa Cruz April INVITED
- 2014 **Screening:** VOCAL PROJECTIONS: DOCUMENTARY AND THE VOICE Conference University of Surrey (Guildford, UK) Featured Filmmaker Sept INVITED
- 2014 **Screening:** Cinesonika 4 July Vancouver BC Canada JURIED
- 2014 **Screening:** CNEX Taipei City Taiwan September screened with Taiwanese subtitles INVITED
- 2013 **Screening:** Visible Evidence 2013 - Stockholm, Sweden August 2013 INVITED
- 2013 **Screening:** Mill Valley Film Festival California USA October 2013 JURIED
- 2013 **Screening:** Roxbury International Film Festival Boston Mass USA June 2013 JURIED
- 2013 **Screening:** Dallas Video Festival October Dallas Texas JURIED
- 2013 **Screening:** Santa Cruz Film Festival JURIED
- 2013 **Screening:** Nevada Film Festival Platinum Reel Award Winner Experimental Film Competition JURIED
- 2009 **Audio Documentary:** *ownerBuilt* (2009). Performance documentary, 60-minute audio program.
- 2000 **Documentary:** *we just tellin' stories* (2000). Hybrid narrative/documentary based on the process behind the Medea Projects Theater for Incarcerated Women. Support provided by the Haas Creative Work Fund and the National Endowment for the Arts.
- 2006 **Screening:** San Jose Institute of Contemporary Art
- 2001 **Screening:** San Francisco International Film Festival (Golden Gate Award)
- 2001 **Screening:** San Jose Cine Quest
- 2001 **Screening:** Montreal International Film Festival
- 1993 **Experimental Video:** *Black & Silver Horses* (1993). 28 minutes, single-channel video. Support provided by Western States Regional Media Arts Fellowship, San Francisco Film

Arts Foundation, and Faculty Research Grant, UCSC. Purchased by Center for New Television, CT.

- 1995 **Screening:** Whitney Biennial, New York, NY
- 1995 **Screening:** 17th Atlanta Film Festival, Atlanta, GA
- 1995 **Screening:** And Justice For All, Pacific Film Archives, Berkeley, CA
- 1995 **Screening:** Living Room Festival, KQED, San Francisco, CA
- 1994 **Screening:** Walker Art Center, Video Text, Minneapolis, MN
- 1993 **Screening:** World Wide Video Festival, Den Hague, Holland
- 1993 **Screening:** When Worlds Collide, The Museum of Modern Art, New York, NY
- 1989 **Experimental Video: *Strategies for the Development of / Redefining the Purpose Served / Art in Age of...A.K.A. The Making of the Towering Inferno (1989)*.** 23 minutes, single-channel video. Funding provided by the Long Beach Museum of Art Open Channels, Long Beach, CA.
- 1991 **Screening:** Whitney Biennial, Whitney Museum New York, NY
- 1989 **Screening:** Artist and Activism – Cause and Effect, Pacific Film Archive, Berkeley, CA
- 1989 **Screening:** Whitney Biennial, New York, NY
- 1989 **Screening:** Tom Cugliani Gallery, New York, NY
- 1989 **Screening:** Open Channels, Long Beach Museum of Art, Long Beach, CA
- 1989 **Screening:** Video Spectrum, Channel L Working Group, Cable Cast, New York, NY
- 1989 **Experimental Video: *Cultural Diminish (1989)*.** 23 minutes, single-channel video. Funding provided by the San Francisco Film Arts Foundation, San Francisco, CA.
- 1988 **Experimental Video: *An I for An I (1988)*.** 18 minutes, single-channel video. Support provided by the Bay Area Video Coalition, San Francisco, CA.
- 1990 **Screening:** Video Spectrum, Channel L Working Group, Cable Cast, New York, NY
- 1990 **Screening:** American Museum of Moving Images, Astoria, NY
- 1990 **Screening:** Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1990 **Screening:** Open Channels, Long Beach Museum of Art, Long Beach, CA
- 1990 **Screening:** Crossing Boundaries, Soviet American Festival, Moscow, Russia
- 1989 **Screening:** Berlin Film Festival, Berlin West Germany
- 1989 **Screening:** Independent Black Film Makers Festival, Berlin, West Germany
- 1989 **Screening:** NCI Lisbon Portugal
- 1989 **Screening:** Los Angeles Contemporary Exhibitions
- 1989 **Screening:** Icono Negro: The Black Aesthetic in Video Art, Long Beach Museum of Art, Long Beach, CA
- 1989 **Screening:** Crossed Borders, Video Inn, Vancouver, Canada
- 1989 **Screening:** Video 101: An Introduction to American Video Art, Long Beach Museum of Art, Brooklyn, NY
- 1989 **Screening:** The Blues Aesthetic, Washington Project for the Arts, Washington, D.C.
- 1988 **Screening:** American Film Institute, Los Angeles, CA
- 1988 **Screening:** NCI, Lisbon, Portugal
- 1988 **Screening:** Independent Black Film Makers Festival, Berlin, West Germany
- 1988 **Screening:** Berlin Film Festival, Berlin, West Germany
- 1988 **Screening:** Videonale, Bonn, Germany
- 1988 **Screening:** New American Makers, San Francisco, CA
- 1988 **Screening:** Pacific Film Archives, Berkeley, CA
- 1988 **Screening:** The Sixth Fotographia, São Paulo, Brazil
- 1988 **Screening:** American Film Institute, Los Angeles, CA
- 1988 **Screening:** Cinematheque, San Francisco, CA

Biographies or Retrospectives of My Work

- 1996 **Magazine Article:** "40 Under 40," *Focus*, San Francisco, CA (August)

- 1995 **Magazine Article:** Taubin, Amy. "Slide Show." *Village Voice*, New York, NY (April 4)
- 1993 **Symposium book:** *Worlds in Collision, Dialogues on Multi Cultural Art Issues* San Francisco Art Institute, San Francisco, CA
- 1993 **Newspaper Article:** "The Body and Technology (Within the Stills of Slander / Reframing Perfect Pictures)." *New York Times*. New York, NY (July 30): p. 26
- 1992 **Critical Review:** "Human Attention / Regaining Control of Our Senses." *The Village Voice*, Voice Choice. New York, NY (February 4)
- 1990 **Magazine Article:** *Art Week*. San Francisco, CA (November 8): p. 16
- 1990 **Magazine Article:** *Art Week*. San Francisco, CA (February 22)
- 1990 **Magazine Article:** *Art Week*. San Francisco, CA (July 1): p. 3
- 1990 **Magazine Article:** *Art Week*. San Francisco, CA (December 7): p. 20
- 1990 **Magazine Article:** *High Performance*. Los Angeles, CA (summer): pp. 72-73
- 1990 **Newspaper Article:** *Los Angeles Times*, Part IV. Los Angeles, CA (July 29): pp. 8-9
- 1990 **Magazine Article:** *San Francisco Magazine*. San Francisco, CA (May): p. 44
- 1990 **Magazine Article:** *Shift* magazine. San Francisco, CA (volumes 2 and 4): pp. 40-41

UNIVERSITY SERVICE

Academic Senate Service

- 2006 - 2007 Computing and Telecommunications Committee
- 2003 - 2004 Graduate Council
- 1996 - 1997 Academic Standing Committee
- 1992 - 1993 Academic Standing Committee

Service to the Division

- 2011 - 2012 Member, Music Department Faculty Recruitment Committee
- 2006 - present Affiliated Faculty, Digital Arts and New Media MFA program
- 2006 - 2007 Porter Executive Committee
- 1994 - 1995 Dean's Undergraduate Achievement Award Committee

Service to the Department

- 2014 - 2015 Sound Faculty Recruitment Search Committee Member
- 2013 - 2014 Animation Faculty Recruitment Search Committee Chair
- 2013 - 2015 Head of Production
- 2010 - 2011 Member, Faculty Recruitment Search Committee
- 2009 - 2012 Department Chair
- 2006 - 2009 Associate Chair

Service to the University

- 2011 - Affiliated Faculty, Computer Game Engineering Major Computer Science Department, UC
- 2014 Santa Cruz

OUTSIDE PROFESSIONAL ACTIVITIES

Public Lecture or Forum Participation

- 2006 Juror, Oakland international Airport Media Wall, Oakland, CA
- 1997 Panelist, "Truth or Dare Video Realities," 14th Annual Miami Film Festival, Miami, FL
- 1997 Judge, Chicago Art Institute Undergraduate Awards, Chicago, IL
- 1996 Juror, San Francisco Film Festival, Golden Gate Park, San Francisco, CA
- 1996 Artist-in-Residence and Juror, Headland Center for the Arts, Marin, CA
- 1995 Artist-in-Residence (multimedia playground), San Francisco Exploratorium, CA
- 1994 Selection panelist, Washington State Public Schools' Video Art Collection, Olympia, WA

- 1994 Panelist, "Free Media: Accessing Audiences Through Electronic Communications," Capp Street Project, San Francisco, CA
- 1994 Panelist, "Creating Democracy: Technology, Pedagogy, and the Arts," San Francisco State University, CA
- 1994 Selection panelist, Seattle Arts Commission Coliseum Project, Seattle, WA
- 1994 Jurist, Girbaud Peace Movement Art Exhibition, San Francisco, CA
- 1992 - 1993 San Francisco Film Festival, San Francisco, CA
- 1992 Selection panelist, Film Arts Foundation Grants program, San Francisco, CA
- 1992 Curator, Video Program at New Langton Arts, San Francisco, CA
- 1992 Jurist, Public Arts Works, Mill Valley, CA
- 1992 Jurist, Mill Valley Film Festival, Mill Valley, CA
- 1992 Jurist, Bay Area Video Coalition Artists Access Awards, San Francisco, CA
- 1990 Jurist, San Francisco Film Festival, San Francisco, CA
- 1990 Jurist, Bay Area Video Coalition Artists Access Awards, San Francisco, CA

Memberships or Activities in Professional Associations

- 1993 - 1996 Board of Directors, Bay Area Video Coalition, San Francisco, CA
- 1992 - 1993 Advisory Board, Secession Gallery, San Francisco, CA
- 1991 Fellowship panelist, National Endowment for the Arts, Visual Arts, Washington, D.C.
- 1990 - 1995 Board of Directors, New Langton Arts, San Francisco, CA
- 1989 Curatorial Committee, The Lab, San Francisco, CA
- 1989 Curatorial Board, New American Makers, San Francisco, CA

Other Outside Professional Activities

Distributors: Video Data Bank, Chicago, IL; Electronic Arts Intermix, New York, NY; The Kitchen, New York, NY; Monte Video, Amsterdam, Holland

TEACHING

**2014-2015
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 170B - 01 - Film/Video Productn	5	25	48	100		
Winter	FILM 171A - 01 - Prod Workshop-Sound	5	23	48	100		
Winter	FILM 297 - 01 - Independent Study	5	1		100		
Winter	S OCD 293 - 02 - Studies and Practice	5	8		20		
Winter	+ FILM 233 - 02 - Studies and Practice	5	4	50	80		

**2013-2014
Courses Taught**

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Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 170B - 01 - Film/Video Productn	5	25	40	100		
Fall	FILM 295 - 05 - Directed Reading	5	1		100		
Winter	FILM 171A - 01 - Prod Workshop-Sound	5	17	59	100		
Winter	FILM 172 - 01 - NarrativeVideoWksp	5	14	50	100		

2012-2013**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Summer	FILM 198 - 04 - Indepen Field Study	5	1		100		
Winter	FILM 192 - 01 - Dir Student Teach	5	1		100		

2011-2012**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Winter	FILM 171A - 01 - Prod Workshop-Sound	5	20	55	100		Forwarded
Winter	FILM 198F - 02 - Indepen Field Study	2	1		100		
Spring	FILM 172 - 01 - Film & Video Studio	5	20	65	100		Forwarded
Spring	FILM 199 - 06A - Tutorial	5	6		100		

Other Teaching

Assoc. Prof./Dept. Chair - 2 course reliefs

2010-2011**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Summer	FILM 198 - 05 - INDEPENDENT FIELD STUDY	5	4		100		

Summer	+ FILM 198 - 05 - Indepen Field Study	5	4		100		
Winter	FILM 171A - 01 - SOUND	5	20	65	100		Forwarded
Winter	FILM 199F - 05 - TUTORIAL (2 CREDITS)	2	1		100		

Other Teaching

Assoc. Prof./Dept. Chair - 2 course reliefs

Spring Course Relief - SocDoc Proposal & Transfer

2009-2010**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Summer	FILM 198 - 04 - INDEPENDENT FIELD STUDY	5	2		100		
Summer	+ FILM 198 - 04 - Indepen Field Study	5	2		100		
Summer	FILM 199 - 01 - TUTORIAL	5	1		100		
Winter	FILM 171A - 01 - SOUND	5	20	85	100		Forwarded
Spring	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	20	85	100		Forwarded
Spring	FILM 198 - 03A - INDEPENDENT FIELD STUDY	5	1		100		
Spring	FILM 199F - 05 - TUTORIAL (2 CREDITS)	2	1		100		

Other Teaching

Assoc. Prof./Dept. Chair - 2 course reliefs

2008-2009**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Summer	FILM 198 - 04 - INDEPENDENT FIELD STUDY	5	1		100		
Winter	FILM 171A - 01 - SOUND	5	20		100		

Winter	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	15		100		
Spring	FILM 196A - 01 - SENIOR PROJECT IN FILM AND VIDEO PRODUCTION	5	22		100		
Spring	FILM 199 - 06A - TUTORIAL	5	3		100		

2007-2008 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Winter	FILM 171A - 01 - SOUND	5	16		100		
Winter	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	17		100		
Spring	FILM 172 - 01 - FILM AND VIDEO STUDIO	5	19		100		
Spring	FILM 172 - 01A - FILM AND VIDEO STUDIO	0	19		100		

2006-2007 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Summer	FILM 198 - 04A - INDEPENDENT FIELD STUDY	5	2		100		
Winter	FILM 171A - 01 - SOUND	5	20		100		
Winter	FILM 196A - 01 - SENIOR PROJECT IN FILM AND VIDEO PRODUCTION	5	17		100		
Spring	FILM 199 - 06A - TUTORIAL	5	9		100		

2005-2006

Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 172 - 01 - FILM AND VIDEO STUDIO	5	18		100		
Fall	FILM 172 - 01A - FILM AND VIDEO STUDIO	0	18		100		
Fall	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	11		100		
Winter	FILM 171A - 01 - SOUND	5	20		100		
Winter	FILM 198 - 01 - INDEPENDENT FIELD STUDY	5	1		100		
Spring	FILM 170B - 01 - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	5	26		100		
Spring	FILM 170B - 01A - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	0	26		100		
Spring	FILM 198 - 03A - INDEPENDENT FIELD STUDY	5	1		100		

2004-2005**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 170B - 02 - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	5	24		100		
Fall	FILM 170B - 02A - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	0	24		100		
Fall	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	16		100		
Fall	FILM 198 - 02 - INDEPENDENT FIELD STUDY	5	2		100		
Winter	FILM 171A - 01 -	5	19		100		

	SOUND						
Winter	FILM 199 - 06A - TUTORIAL	5	1		100		
Spring	FILM 196A - 01 - SENIOR PROJECT IN FILM AND VIDEO PRODUCTION	5	17		100		

2003-2004 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 172 - 01 - FILM AND VIDEO STUDIO	5	18		100		
Fall	FILM 172 - 01A - FILM AND VIDEO STUDIO	0	18		100		
Winter	FILM 171A - 01 - SOUND	5	16		100		
Winter	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	20		100		
Spring	FILM 170B - 01 - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	5	25		100		
Spring	FILM 170B - 01A - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	0	25		100		

2002-2003 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 170B - 02 - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	5	22		100		
Fall	FILM 170B - 02A - FUNDAMENTALS OF FILM AND VIDEO PRODUCTION	0	23		100		
Fall	FILM 178A - 01 - PERSONAL COMPUTERS IN	5	18		100		

	FILM AND VIDEO						
Fall	FILM 198 - 05C - INDEPENDENT FIELD STUDY	5	1		100		
Fall	FILM 199 - 06A - TUTORIAL	5	1		100		
Fall	FILM 199F - 05 - TUTORIAL (2 CREDITS)	2	1		100		
Winter	FILM 171A - 01 - SOUND	5	19		100		
Winter	FILM 199 - 07 - TUTORIAL	5	1		100		
Spring	FILM 172 - 01 - FILM AND VIDEO STUDIO	5	17		100		
Spring	FILM 172 - 01A - FILM AND VIDEO STUDIO	0	17		100		
Spring	FILM 198 - 01 - INDEPENDENT FIELD STUDY	5	1		100		

2001-2002 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 178A - 01 - PERSONAL COMPUTERS IN FILM AND VIDEO	5	18		100		
Fall	FILM 199 - 06A - TUTORIAL	5	1		100		
Winter	FILM 178C - 01 - INTRODUCTION TO DIGITAL MEDIA PRODUCTION	5	16		100		
Winter	FILM 198 - 03 - INDEPENDENT FIELD STUDY	5	1		100		
Winter	FILM 198 - 04B - INDEPENDENT FIELD STUDY	5	1		100		
Spring	FILM 170 - 01	5	25		100		
Spring	FILM 170 - 01A	0	25		100		
Spring	FILM 178B - 01 - ADVANCED PERSONAL COMPUTERS IN FILM AND VIDEO	5	19		100		

Spring	FILM 198 - 03 - INDEPENDENT FIELD STUDY	5	1	100	
Spring	FILM 199 - 06A - TUTORIAL	5	2	100	

2000-2001 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 170 - 01	5	23		100		
Fall	FILM 170 - 01A	0	24		100		
Fall	FILM 178 - 01	5	19		100		
Winter	FILM 178B - 01 - ADVANCED PERSONAL COMPUTERS IN FILM AND VIDEO	5	13		100		
Winter	FILM 199F - 05 - TUTORIAL (2 CREDITS)	2	1		100		
Spring	FILM 195 - 06 - SENIOR THESIS/PROJECT	5	1		100		
Spring	FILM 196 - 01 - SR PROJ FILM/VIDEO	5	20		100		
Spring	FILM 198 - 04A - INDEPENDENT FIELD STUDY	5	4		100		
Spring	FILM 198F - 03 - INDEPENDENT FIELD STUDY (2 CREDITS)	2	1		100		
Spring	FILM 199 - 06A - TUTORIAL	5	1		100		
Spring	FILM 199F - 05 - TUTORIAL (2 CREDITS)	2	2		100		

1998-1999 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 170 - 01	5	29		100		
Fall	FILM 170L - 01	2	27		100		
Fall	FILM 198 - 03 - INDEPENDENT FIELD STUDY	5	1		100		
Fall	FILM 199 - 06 - TUTORIAL	5	1		100		

Fall	FILM 199 - 06A - TUTORIAL	5	1	100		
Winter	FILM 172A - 01	5	22	100		
Winter	FILM 172A - 01A	0	22	100		
Winter	FILM 190 - 01	5	15	100		
Winter	FILM 192 - 01 - DIRECTED STUDENT TEACHING	5	1	100		
Winter	FILM 198 - 03 - INDEPENDENT FIELD STUDY	5	2	100		
Winter	FILM 199 - 03 - TUTORIAL	5	1	100		
Winter	FILM 199 - 06 - TUTORIAL	5	1	100		
Spring	FILM 176 - 01 - EXPERIMENTAL VIDEO WORKSHOP	5	21	100		
Spring	FILM 196 - 01 - SR PROJ FILM/VIDEO	5	19	100		
Spring	FILM 198F - 01 - INDEPENDENT FIELD STUDY (2 CREDITS)	2	1	100		
Spring	FILM 199 - 03 - TUTORIAL	5	1	100		
Spring	FILM 199 - 06 - TUTORIAL	5	1	100		
Spring	FILM 199F - 05 - TUTORIAL (2 CREDITS)	2	1	100		

1997-1998**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 085 - 01	5	28		100		
Fall	FILM 085 - 01A	0	28		100		
Fall	FILM 178 - 01	5	19		100		
Fall	FILM 199 - 03 - TUTORIAL	5	2		100		
Winter	FILM 172B - 01	5	19		100		
Winter	FILM 172B - 01A	0	19		100		
Winter	FILM 190 - 02	5	5		100		
Winter	FILM 199 - 02 - TUTORIAL	5	1		100		
Spring	FILM 176 - 01 - EXPERIMENTAL	5	19		100		

	VIDEO WORKSHOP						
Spring	FILM 195 - 01 - SENIOR THESIS/PROJECT	5	2		100		
Spring	FILM 198 - 01 - INDEPENDENT FIELD STUDY	5	2		100		
Spring	FILM 198 - 03 - INDEPENDENT FIELD STUDY	5	2		100		
Spring	FILM 199 - 06 - TUTORIAL	5	1		100		

**1996-1997
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments	Review Status
Fall	FILM 085 - 01	5	23		100		
Fall	FILM 085 - 01A	0	23		100		
Fall	FILM 198 - 03 - INDEPENDENT FIELD STUDY	5	1		100		
Fall	FILM 199 - 02 - TUTORIAL	5	1		100		
Winter	FILM 172B - 01	5	17		100		
Winter	FILM 172B - 01A	0	17		100		
Winter	FILM 176 - 01 - EXPERIMENTAL VIDEO WORKSHOP	5	16		100		
Winter	FILM 199F - 02 - TUTORIAL (2 CREDITS)	2	1		100		
Spring	FILM 199F - 01 - TUTORIAL (2 CREDITS)	2	2		100		