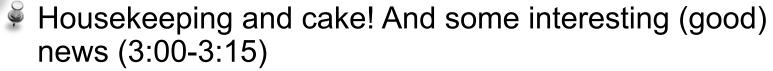
Agenda Session 10

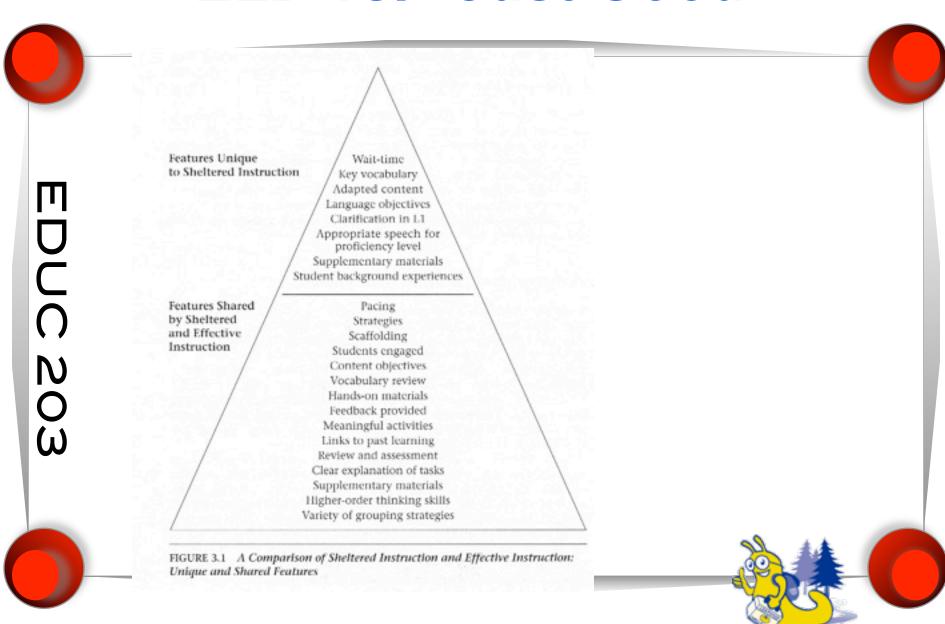


- Developing a coherent ELD program (3:15-4:00)
- What commercial ELD programs offer (4:00-4:15)
- ELD jeopardy (4:15-4:45)
- Guitar songs for the ELD classroom (4:45-5:15)
- Overselling ELD and some final thoughts (5:15-5:30)
- Course Eval (5:30)



NO

ELD vs. "Just Good"



Two week cycle for ELD

- Day One: ELD (Syntax, morphology practice)
- Day Two: Literacy (Fiction) Story or Poem with an emphasis on large human themes.
- Day Three: SDAIE (Social Studies) with an emphasis on cultivating the democratic ideal, civic participation
- Day Four: SDAIE (Mathematics) with a focus on AL using sentence frames (e.g., If we add 4 plus 5, the sum will be ____)
- Day Five: Technology Day (Content open). Use commercial software (e.g., Rosetta Stone) or Navigable powerpoint to customize learning for each EL



NO

Two week cycle for ELD

- Day Six: ELD (focus on writing cohesion [AL] with specific work on connector words
 - Additive (e.g., in addition, and, moreover)
 - Causal (e.g., as a result, so [that], therefore)
 - Adversative (e.g., however, but, in contrast)
 - Sequential (e.g., *first, second, finally*), summarizes or previews a text (e.g., *in summary*), temporal sequence of events (e.g., *subsequently, later*)
- Day Seven: Literacy (Expository Text) with a focus on reading about a current event or other topic not found in the wider curriculum), based on ELD standards
- Day Eight: SDAIE (Science) directed towards an interest in reading about science, with extensive use of graphic organizers, both by teacher and student.
- Day Nine: SSR using "At the Books" or some other summary mechanism. Make sure ELs are reading at an appropriate level (not too difficult).
- Day Ten: ELD/SDAIE (Music, movies) ELs sing or watch a movie (silent?) connected to wider curriculum, and chosen for the richness of the language and an eye towards language development.



EDUC 203

