1. Course Description
Phonology is the study of sound patterns in language: the ways speech sounds can be combined with each other, and the way those patterns vary across languages. The emphasis is on developing formal theories to explain and analyze these sound patterns. This course provides an introduction to phonology, focusing on the kinds of sound patterns that exist in the world's languages, and the theories that have been proposed to account for those patterns.

2. Goals
a) To learn about common sound patterns in languages
b) To provide a grounding in generative phonology, a method of describing and analyzing these patterns
c) To acquire general skills in analyzing complex data, uncovering generalizations in that data, and making rigorous and compelling arguments for an analysis

The best way of learning phonology (and this goes for the rest of linguistics) is by doing phonology, so we will work on many problem sets. The assignments involve not just coming up with solutions to the problem sets, but also explaining and arguing for your solution in prose. Therefore, in this course, your writing skills will be challenged along with your analytical skills (note that this course is GE-W/DC).

3. Instruction Team
Instructor: Maho Morimoto
mamorimo@ucsc.edu
Office hours: Tu 12:30-1:30pm, Wed 12:30-1:30pm or by appt.
Office location: Stevenson 237

TA: Jake Vincent
jwvincen@ucsc.edu
Office hours: Thu noon-1pm
Location: Stevenson 269

TA: Netta Ben-Meir
nbenmeir@ucsc.edu

TA: Jed Pizarro-Guevara
jpguevar@ucsc.edu
Office hour (Netta & Jed will alternate): Wed 1:30-2:30pm
Location: Stevenson 269

LSS Tutor: Paula Ledesma
pledesma@ucsc.edu

4. LSS tutoring
Small Group Tutoring (SGT) is offered at least three times each week for the entire quarter, and is open to all students enrolled in the class. When you sign up for SGT, you are committing to attend every week. You can begin signing up for tutoring on Friday, April 5th online on Slug Success and tutoring will begin Monday, April 8th. Sign-ups will close at week 8 of the quarter. You can sign up using this link: https://sserc.ucsc.edu(slug-success)
5. Section
Discussion sections are a crucial component of the course. It will be a hands-on forum for reviewing concepts introduced in class and tackling problem sets. Attendance to section is mandatory, and it is part of the credit for the course. If you cannot attend a particular section, please contact your TA beforehand.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Room</th>
<th>TA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>M 1:20-2:25pm</td>
<td>Cowell Acad 223</td>
<td>Jed</td>
</tr>
<tr>
<td>B</td>
<td>M 2:40-3:45pm</td>
<td>Cowell Acad 223</td>
<td>Netta</td>
</tr>
<tr>
<td>C</td>
<td>T 11:40am-12:45pm</td>
<td>Cowell Acad 216</td>
<td>Jake</td>
</tr>
<tr>
<td>D</td>
<td>T 1:30-2:35pm</td>
<td>Cowell Acad 216</td>
<td>Jake</td>
</tr>
</tbody>
</table>

6. Course Materials & Resources

6.1. Textbook
The required textbook for this course is the following:
It should be available in Baytree Bookstore, and is also on reserve at McHenry library (2h).

6.2. Canvas
Readings other than the textbook, problem sets, course schedule and other materials for class discussion will be available on Canvas. Lecture slides will also be uploaded on Canvas after each class. Please let the instructor know as soon as possible if you do not have access to the Canvas platform for the course. Class-wide announcements will also be made through Canvas, so please opt-in for an email notification (Account → Notifications → Announcement).

6.3. Email
All other official course communication will be carried out over email. You are responsible for checking email regularly. Please contact the instructor if you will not have regular access to email this quarter.

7. Course Schedule

7.1. Written Assignments
Problem sets are given out on Friday and are due the following Friday at the beginning of class, one per week except for exam weeks.

7.2. Online Review Quiz
Online review quizzes are given every Friday after class, through Canvas. The quizzes close on Monday before the class starts.

7.3. Exams
There will be three exams: Midterm 1 (in-class) in week 4; Midterm 2 (in-class) in week 7; Final exam (take-home) in week 10. There is no make-up Midterms unless there is serious reason that has been communicated before the exam to make a prior arrangement.

7.4. Participation to a Linguistic Experiment
We ask you to participate in one linguistics experiment during the course of the quarter. You can sign up for an experiment at http://ucsc-ling.sona-systems.com/. If you have any problems with the
system etc., please contact the address listed on the signup web site: linguistics-experiments-group@ucsc.edu (you can also turn to the TAs for help). The slots fill up fast towards the end of the quarter, so please schedule in advance. If you do not feel comfortable participating in an experiment, please see the instructor for an alternative that is equal in time commitment.

8. Evaluation
8.1. Weights

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Assignments</td>
<td>52%</td>
</tr>
<tr>
<td>Online Review Quizzes</td>
<td>8%</td>
</tr>
<tr>
<td>Exams</td>
<td>30%</td>
</tr>
<tr>
<td>Section Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

8.2. Minimal Requirements
In order to be considered for passing the course:
- All three exams must be taken.
- At least four assignments must be handed in, two of which from the first three weeks.
- Have taken an experiment or have completed an equivalent task.

8.3. Writing Assignments Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>10</td>
<td>outstanding</td>
</tr>
<tr>
<td>A</td>
<td>9.5</td>
<td>excellent</td>
</tr>
<tr>
<td>A-/B+</td>
<td>9</td>
<td>very good</td>
</tr>
<tr>
<td>B</td>
<td>8.5</td>
<td>good</td>
</tr>
<tr>
<td>B-/C+</td>
<td>8</td>
<td>above average</td>
</tr>
<tr>
<td>C</td>
<td>7.5</td>
<td>average</td>
</tr>
<tr>
<td>C-/D+</td>
<td>7</td>
<td>below average</td>
</tr>
<tr>
<td>D</td>
<td>6.5</td>
<td>poor</td>
</tr>
<tr>
<td>D-</td>
<td>6</td>
<td>very poor</td>
</tr>
<tr>
<td>F</td>
<td>5</td>
<td>failing</td>
</tr>
<tr>
<td>F</td>
<td>1-4</td>
<td>failing/incomplete</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>not turned in</td>
</tr>
</tbody>
</table>

9. Writing Assignments
9.1. General Guidelines
- Assignments must be typed up and submitted in a printed form, at the beginning of class, in the classroom. Electronic submissions are not considered for credit unless prior arrangement is made with the instructor. Leave sufficient margins, staple them, and proofread your work before handing it in.
- Among the seven weekly assignments, you are expected to hand in at least four of them for credit. If you hand in more than four, the best four assignments will be reflected in your overall course grades. Regardless of whether you submit the written assignments or not, you are expected to have done all of the problem sets before class and to be prepared to discuss the solution in class.
- **In order to qualify to take Midterm 1, you have to have submitted two assignments in the first three weeks.**
- After Midterm 1, you are encouraged to submit at least one assignment between Midterm 1 and Midterm 2, and at least one assignment between Midterm 2 and the Final Exam.
• Since the solutions to the problem sets will be discussed in class, **late work will not be accepted** unless it can be demonstrated that there was a compelling reason (illness, accident, etc.) that made it impossible to hand in the assignment on time (i.e. at the beginning of the class). Late work will not receive a grade more than 7/10.

9.2. **Phonetic Symbols**
In writing a phonology paper, separating regular English orthographic alphabets and symbols referring to specific sounds is very important. The following websites allow you to easily include phonetic symbols in your written assignments (and is free):
- Linguiste.org allows you to copy and paste Unicode IPA symbols directly into your document: [http://www.linguiste.org/chart.html](http://www.linguiste.org/chart.html)
- Type IPA also allows you to type multiple symbols on the browser and copy and paste to your document: [http://ipa.typeit.org/full/](http://ipa.typeit.org/full/)

When printing out your write-up, always make sure that the phonetic symbols appear as you intended. Garbled (as well as autocorrected) texts are not going to help making your point.

9.3. **Phonological Rules**
The best way to write formal phonological rules in Word and Google doc is probably by using the Equation Editor. We will do a demonstration in class.

10. **Academic Honesty and Integrity**
UCSC does not tolerate plagiarism. Students found to have plagiarized will be reported to their college, with dismissal from the university a possible consequence. It can lead to failure of the class. If you are unclear about what constitutes plagiarism, or what the consequences are, check out the following page: [http://www.ucsc.edu/academics/academic_integrity/](http://www.ucsc.edu/academics/academic_integrity/)

For the written assignments, you are strongly encouraged to discuss solutions with your classmates, but you **must write up your homework alone, using your own words**. The names of classmates that you worked on the solution with should be listed at the top of each homework as collaborators. Identical or near-identical homework write-ups constitute plagiarism. For weekly review quizzes, you may also discuss them with your classmates, but must enter your answers on your own.

11. **Academic Honor and Respect**
We ask that you honor and respect the educational experience of your classmates. This includes:
- arriving on time for class and staying until the end of the class period,
- being focused and engaged with the course material during class,
- refraining from texting, emailing, or web-surfing, or any other activity that is distracting to your classmates.

12. **Disability Accommodations**
If you qualify for classroom accommodations because of a disability, please get an Accommodation Authorization from the Disability Resource Center (DRC) and submit it to the instructor in person as soon as possible (preferably within the first two weeks of quarter). Contact DRC by phone at 831-459-2089 or by email at drc@ucsc.edu, or visit [http://drc.ucsc.edu/](http://drc.ucsc.edu/) for more information on the requirements and/or process.