In the reading William S. Burroughs explains “The Cut-up Method” of Brion Gysin. The cut-up method arose in the 1920s when Tristan Tzara proposed to create a poem from words being pulled out of a hat. Tzara gets expelled, but later on a painter and writer Brion Gysin cuts up news articles and rearranges them giving the piece a new meaning. Burroughs states, “The cut-up method brings to writers the collage, which has been used by painters for fifty years”. Burroughs mentions how photographers say that their best shots were by accident. He then relates the cut-up method to film, how editing just contains cuts from shot to shot. With shooting a film a script is written then later shot. It usually never shot in order. The scenes are shot according to factors for example, weather, time, location, etc. Then shots are taken following a shot list and then taken to a computer to capture the files. After the shots and scenes are all edited together. Even the editing can change an entire film. Lets say we open up with the end of the film and then start from the beginning or just start from the middle. Editing is like the cut-up method. One takes shots lays them side by side or dissolves them together or fades to black and gives a new tone, mood, and feel to the film. Burroughs sates, “all writing is in fact cut ups”. One takes the old text, cuts it up, and rearranges it into a new text. Brion says, “CUTTING AND REARRANGING… INTRODUCES A NEW DIMENSION” the cut-up method gives new meaning to text. Take something and create a whole new meaning to it, find new ideas in a text that you would have never thought of. This method opens up new roads of meaning in a text. Anything invented was most likely made with trial and error and mistakes. Take a poem cut it up and find a whole new side to it. This reminds me of something someone said, “What if the cure for cancer is in the brain of a child you cannot afford to go to school”. What is this cut-up method helps figure out new codes and technology. It allows one to think outside of the box. This work creates a sort of social change. Instead of following the normal way of writing this takes it into an experimental way. Although this may open new ideas it can also confuse readers when it does not make sense. A subject not making sense also challenges the reader or viewer to think and use their brain to figure out the puzzled meaning of the subject.