

***Tsedek Chevrati?*** 2012  
*piano, clarinet, bassoon, violin, 'cello  
& computer*

*David Evan Jones*

***Program note:***

*Tsedek Chevrati?* is the fourth in a series composed since 2010 that uses computer processed versions of actual news broadcasts (recordings) in combination with live instruments. This series transforms some of the challenging news of our day and brings it into the contemplative frame of the concert hall where it might be received more reflectively.

In abstracting the composer's impressions — drawn from innumerable conversations and recordings — of the extraordinary demonstrations that spread throughout Israel during summer 2011, the current composition employs not only news announcements (from IBA and BBC news), and sound from youtube videos (posted by YossiBrauman, MriLand, Yallaisrael, Yisraelpm, Amnonhaas, & KipRoder), but, most prominently, excerpts from news recordings of a press conference and speech given by activist Dafni Leef. I am deeply indebted to all of these sources.

DEJ@UCSC.EDU

***Note to the performers:***

*Coordination between instruments and computer is by means of a click track ideally audible to all performers via one earphone each. The computer part and click are controlled by a technician:*

*PART I:*

- *Click starts two full bars before Bar 1. Computer & click are IN, until...*
- *Bar 214, beat 3: computer part fades out during fermata in bar 214.*

*Part II:*

- *Bar 215: computer & click are OUT, until...*
- *Bar 240, beat 3: computer & click are IN, until...*
- *Bar 359: computer fades out.*

*Part III:*

- *Bar 360: computer & click are OUT, until...*
- *Bar 413, beat 1: computer & click in, until fade out at end.*



BASSOON

Tsedek Chevratl? 2012

David Evan Jones

for quintet and computer

♩ = 77.5

1 2

*p* *f* *p* *mf*

6 10

*p* *f* *p* *mf* *f*

14 18

*p* *mf* *f* *p*

(A) 26

*f* *mp* *p*

30 34

*p* *mp*

(B)

*ff* *mf* *p* *mf*

42 46

*ppp* *mp* *f* *p*

50 54 58

*pppp*

62 66

*mf* *p*

Musical staff 1 (Treble clef): *mf* *fff* [70]

Musical staff 2 (Bass clef): [74] *sfz* *mp* *sfz* *p* (D)

Musical staff 3 (Bass clef): *mp* *mf* [82]

Musical staff 4 (Treble clef): *f* *p* *ff* [86]

Musical staff 5 (Treble clef): (E) *ff* *mp* *ff* *mf* [90]

Musical staff 6 (Bass clef): *ff* *pp* *p* (F) [94]

Musical staff 7 (Bass clef): *ff* *f* *mf* [98]

Musical staff 8 (Bass clef): *f* *p* *mf* [102]

Musical staff 9 (Bass clef): *fp* *ff* *pp* (G) [106]

Musical staff 10 (Bass clef): [110]

114 **H** *Solo, espr.* 118 3

*f* *ff*

3 5 6 122 3 5

126 *mp* *ff*

130 *ff* 3

134 *mf* *f* **I** 138 *esp.* *mf* 3 3

142 *f* *mf* 2 3 3 3 3

**J** 150 *mf* 3 3 3 3

22 *f* *mp* *ppp*

178 **K** 10 *gradual rit.*

194 2 2 198 **L** = 84 14 214

4 (M)  $\text{♩} = 60$  COMPUTER AND CLICK ARE OUT.  
n.v.

218

Musical staff 1: Bass clef, 4/4 time signature. Measures 218-221. Dynamics: *p*, *ppp*, *pp*, *p*.

222

*accel.*

$\text{♩} = 65$

226

*accel.*

$\text{♩} = 77.5$

Musical staff 2: Bass clef, 4/4 time signature. Measures 222-225. Dynamics: *pp*.

230

(N)

*norm*

234

Musical staff 3: Bass clef, 4/4 time signature. Measures 226-234. Dynamics: *pp*, *ff*.

238

COMPUTER & CLICK REENTER ↓

Musical staff 4: Bass clef, 4/4 time signature. Measures 235-237. Dynamics: *p*, *pp*, *mp*, *f > p*.

(O)

Musical staff 5: Bass clef, 3/2 time signature. Measures 238-245. Dynamics: *fff*, *pp*.

246

Musical staff 6: Bass clef, 3/2 time signature. Measures 246-249. Dynamics: *p*.

250

Musical staff 7: Bass clef, 3/2 time signature. Measures 250-253. Dynamics: *pp*.

254

Musical staff 8: Bass clef, 3/2 time signature. Measures 254-257. Dynamics: *ppp*.

258

Musical staff 9: Bass clef, 3/2 time signature. Measures 258-265. Dynamics: *ppp*.

(P)

Musical staff 10: Bass clef, 3/2 time signature. Measures 266-269. Dynamics: *ppp*.

266

Musical staff 11: Bass clef, 3/2 time signature. Measures 270-273. Dynamics: *pp*.

270

Q

2

278

282

R

286

S

294

298

T

302

310

306

310

318

322

U

8

6

**COMPUTER AND CLICK ARE OUT.**  
**PIANO SOLO** *Rubato, Reflective*



**BB**

406

*mp*

410

**CC**

**DD**

9 = 103 9

*mf*

*pp*

**EE**

6

438

2

442

*p*

*f*

*mf*

446

*mp*

**FF**

450

454

2

117

*mf*

458

10

*mf*