

Short Curriculum Vitae

James Clifford

Professor Emeritus, History of Consciousness Department
Distinguished Professor in the Humanities
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EDUCATION

1969-77 Ph.D. Harvard University, History
1967-68 M.A. Stanford University
1965-66 London School of Economics and Political Science
1963-67 A.B. Haverford College

EMPLOYMENT HISTORY

2013- Visiting Professor of Anthropology (part time) Stanford University
2012 Visiting Professor, John F. Kennedy Institut für Nordamerikastudien, Freie
Universtät, Berlin (Spring-Summer)
2003 Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris (Spring)
1994 Visiting Professor of Anthropology, University College London (Spring Term)
1990 Visiting Professor of Anthropology, Yale University (Fall Term)
1978- Assistant-Associate-Full-Emeritus Professor, History of Consciousness
Department, UC Santa Cruz

RECENT HONORS & GRANTS

2011 Fellow of the American Academy of Arts and Sciences
2010 International House Ushiba Fellowship, Tokyo Japan.
2007 Guggenheim Fellowship
2007 External Fellow, Stanford Humanities Center
2004 Doctor of Letters, *Honoris Causa*, Haverford College
2003- Distinguished Professor in the Humanities, UCSC
2000 The Faculty Research Lecture, UCSC
1996 The Pavis Lecturer, Open University, Milton Keynes, England
1994 The Buckham Scholar, University of Vermont, Spring visitor.
1990-91 American Council of Learned Societies Research Fellowship
1990 Henry Luce Visiting Scholar, Whitney Humanities Center, Yale University

BOOKS AND MONOGRAPHS

2013 *Returns: Becoming Indigenous in the 21st Century*, Harvard University Press.
2003 *On the Edges of Anthropology*. Prickly Paradigm Press, Chicago. Translations:
Italian, 2004; Japanese, 2004.
1997 *Routes: Travel and Translation in the Late Twentieth Century*, Harvard University
Press. [Translations: Spanish 2000, Italian 2001, Japanese 2004, and Chinese
2006]
1989 *Traveling Theories, Traveling Theorists*, edited with Vivek Dhareshwar,
Inscriptions 5, (188 p.).
1988 *The Predicament of Culture: Twentieth Century Ethnography, Literature and Art*,
Harvard University Press. Translations: Italian, 1993; Spanish, 1995; French,
1996; Portuguese, 1998; Polish 2000; Japanese 2005; Lithuanian 2006; Chinese
(in process)
1986 *Writing Culture: the Poetics and Politics of Ethnography*, edited with George
Marcus, University of California Press. And Oxford University Press, New

- Delhi, 1990. 25th Anniversary edition with new preface by Kim Fortun, 2011. Translations: Spanish 1991; Italian, 1997; Japanese, 1997.
- 1986 *Michel Leiris: New Translations*, editor and co-translator, special issue of *Sulfur: A Literary Tri-Quarterly*, No. 15.
- 1982 *Person and Myth: Maurice Leenhardt in the Melanesian World*, University of California Press. New Edition, Duke University Press 1992. French translation: 1987.

SELECTED RECENT ARTICLES

- 2012 "Feeling Historical." *Cultural Anthropology* 27 (3) 2012: 417-426. (Issue on *Writing Culture* after 25 years)
- 2011 "Repatriation and the Second Life of Heritage: Return of the Masks in Kodiak, Alaska." *Bulletin of the National Museum of Ethnology* (Osaka) 35 (4): 713-743.
- 2010 "Traditional Futures: New Indigenous Politics and the Question of Global History" *Bulletin International House of Japan* 30 (2): 28-41.
- 2007 "Quai Branly in Process" *October* 120 (Spring): 3-23.
- 2007 "Varieties of Indigenous Experience: Diasporas, Homelands, Sovereignities." In *Indigenous Experience Today*, Marisol de la Cadena and Orin Starn, eds. Berg Publications: 197-224
- 2005 "Rearticulating Anthropology." In *Unwrapping the Sacred Bundle: Reflections on the Disciplining of Anthropology*, Daniel Segal and Sylvia Yanagisako, eds. Duke University Press: 24-48.
- 2004 "Looking Several Ways: Anthropology and Native Heritage in Alaska." *Current Anthropology* 45 (1).
- 2004 "Traditional Futures." In *Questions of Tradition*, Mark Phillips and Gordon Schochet, eds. University of Toronto Press: 152-168.
- 2003 "Response to Paula Rubel," *Zeitschrift für Ethnologie* 128:59-66.
- 2002 "Post/Neo Colonial Situations: Notes on Historical Realism Today." *Act 6: Literatura e Viagens Pós-Coloniais*. Centro de Estudos Comparatistas, Faculdade de Letras de Lisboa: 9-33.
- 2001 "Indigenous Articulations." *The Contemporary Pacific*, 13 (2): 468-490.
- 2001 "The Last Discussant." In *Irony in Action: Anthropology, Practice, and the Mortal Imagination*. James Fernandez and Mary Taylor Huber, eds. University of Chicago Press, 253-261.
- 2000 "The Art of Tacking." (interview-essay) *Etnográfica* (Lisbon) 4 (2): 371-388.
- 2000 "An Ethnographer in the Field" (interview-essay) *Site-Specificity: The Ethnographic Turn* Alex Coles, ed. *De-,dis-, ex.* (London) No. 4, 52-71.
- 2000 "Valuing the Pacific" (interview-essay) *Remembrance of Pacific Pasts*. Robert Borofsky, ed. Honolulu: University of Hawaii Press, 92-101.
- 2000 "Taking Identity Politics Seriously: 'the Contradictory, Stony Ground...'" Paul Gilroy, Lawrence Grossberg and Angela McRobbie, eds. *Without Guarantees: In Honour of Stuart Hall*. Verso, 94-112.
- 1999 "After Writing Culture," Review Essay, *American Anthropologist*, 101 (3): 643-646.

LECTURES AND TALKS AT SCHOLARLY MEETINGS

Keynote addresses, invited talks and interventions. An average of about 12 per year over the past thirty years.

MAJOR UNIVERSITY SERVICE

- 2004–07 Chair, History of Consciousness Department, UCSC.
- 2003–07 Editorial Committee, University of California Press
- 2001-03 Graduate Council, Vice Chair
- 1999-00 Committee on Planning and Budget
- 1999-00 Academic Planning Task Force, Santa Clara Regional Center

1998-99 Academic Vice Chancellor Search Committee, Divisional Representative
 1997-98 Chair, Oakes College Provost Search Committee
 1988-95 Founding Director, Center for Cultural Studies, UCSC
 1988-95 Editor, *The Center for Cultural Studies Newsletter*, UCSC, published three times yearly.
 1990 Chair, Humanities Dean Search Committee
 1993-94 Chair, System-wide Search Committee for Director of University of California Humanities Research Institute (UCHRI)
 1989-92 Advisory Committee, UCHRI
 1992-93 Chair, Advisory Committee, UCHRI
 1990-92 Steering Committee, Minority Discourse Initiative, UCHRI
 1989 Chancellor's Committee on New Initiatives in the Arts
 1985-86 Chair, History of Consciousness Department
 1982-86 Voting member of Art History Program
 1984-85 Vice Chancellor's Committee to plan a Communication Major
 1980-81 Chair, History of Consciousness Department

EDITORIAL BOARDS

2008- Editorial Board, *Collaborative Anthropology*.
 1998- Editorial Board, *Nineteenth-Century Contexts*.
 1997-03 Editorial Board, *Communal Plural*.
 1995- Managing Editor, then Editorial Board, *Material Culture*.
 1992-04 Editorial Board, *Cultural Studies*.
 1991-3 Editorial Advisory Board, *Museum Anthropology*.
 1988- Editorial Board, *History and Anthropology*. (Cambridge, England)
 1987-00 Series co-editor (with George Marcus), University of Wisconsin Press, "New Directions in Anthropological Writing."
 1986- Conseil de Redaction, then Membre correspondant, *Gradhiva* (Paris)
 1986-88 Editorial Committee, *Inscriptions*.
 1985-90 Editorial Board, *Cultural Anthropology*.
 1983-00 Editorial Board and Correspondent for *Sulfur*.
 1984-90 Editorial Board, *American Ethnologist*.
 1982- Editorial Board, *History of Anthropology*.