# **Curriculum Vitae**

### James Clifford

Professor Emeritus, History of Consciousness Department Distinguished Professor in the Humanities University of California, Santa Cruz Santa Cruz, CA 95064. USA jcliff@ucsc.edu

### Education

1969-77	Ph.D. Harvard University, History
1967-68	M.A. Stanford University
1965-66	London School of Economics and Political Science
1963-67	A.B. Haverford College

### **Employment History**

2013-16 2012	Visiting Professor of Anthropology (part time) Stanford University Visiting Professor, John F. Kennedy Institut für Nordamerikastudien, Freie Universtät, Berlin (Spring-Summer)
2003	Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris (Spring)
1994	Visiting Professor of Anthropology, University College London (Spring Term)
1990	Visiting Professor of Anthropology, Yale University (Fall Term)
1978-2010	Assistant-Associate-Full Professor, History of Consciousness Department, UC Santa Cruz (Emeritus Professor, since 2010)

### **Honors and Fellowships**

2016 Foundation for Ethnology in Leiden, Distinguis	ished Fellow,
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- 2014 McGeorge Visiting Scholar, University of Melbourne
- 2014 Visiting Scholar, The Irish Seminar, Dublin
- 2014 Doctor of Laws, *Honoris Causa*, The University of British Columbia
- 2014 Distinguished Scholar in Residence, University of South Florida
- 2011 Fellow of the American Academy of Arts and Sciences
- 2010 International House Ushiba Fellowship, Tokyo Japan.
- 2007 Guggenheim Fellowship
- 2007 External Fellow, Stanford Humanities Center
- 2004 Doctor of Letters, *Honoris Causa*, Haverford College

2003-	Distinguished Professor in the Humanities, UCSC
2000	The Faculty Research Lecture, UCSC
1996	The Pavis Lecturer, Open University, Milton Keynes, England
1994	The Buckham Scholar, University of Vermont, Spring visitor.
1990-91	American Council of Learned Societies Research Fellowship
1990	Henry Luce Visiting Scholar, Whitney Humanities Center, Yale University

### **Books and Monographs**

2015	In the Ecotone: The UC Santa Cruz Campus, Bay Tree Bookstore, UCSC.
2013	<i>Returns: Becoming Indigenous in the 21st Century,</i> Harvard University Press. Chinese translation, 2016.
2003	On the Edges of Anthropology. Prickly Paradigm Press, Chicago.
2000	Translations: Italian, 2004; Japanese, 2004.
1997	Routes: Travel and Translation in the Late Twentieth Century, Harvard
	University Press. [Translations: Spanish 2000, Italian 2001, Japanese 2004, and Chinese 2017]
1989	<i>Traveling Theories, Traveling Theorists,</i> edited with Vivek Dhareshwar, Inscriptions 5, (188 p.).
1988	The Predicament of Culture: Twentieth Century Ethnography, Literature and Art, Harvard University Press. Translations: Italian, 1993; Spanish, 1995; French, 1996; Portuguese, 1998; Polish 2000; Japanese 2005; Lithuanian 2006; Chinese (in process.
1986	<i>Writing Culture: the Poetics and Politics of Ethnography,</i> edited with George Marcus, University of California Press. And Oxford University Press, New Delhi, 1990. 25 <sup>th</sup> Anniversary edition with new preface by Kim Fortun, 2011.Translations: Spanish 1991; Italian, 1997; Japanese, 1997.
1986	<i>Michel Leiris: New Translations,</i> editor and co-translator, special issue of <i>Sulfur: A Literary Tri-Quarterly,</i> No. 15.
1982	Person and Myth: Maurice Leenhardt in the Melanesian World, University of California Press. New Edition, Duke University Press 1992. French translation, 1987.

# **Recent Articles and Essays**

"The Times of the Curator." In Curatopia: Museums and the Future of
Curatorship, Philipp Scorch and Conal McCarthy, eds. Manchester
University Press: 109-123.
"Feeling Historical." Cultural Anthropology, August. (issue on Writing
<i>Culture</i> after 25 years)
"Repatriation and the Second Life of Heritage: Return of the Masks in
Kodiak, Alaska." Bulletin of the National Museum of Ethnology (Osaka)
35 (4): 713-743.

2010	"Traditional Futures: New Indigenous Politics and the Question of Global History" <i>Bulletin International House of Japan</i> 30 (2): 28-41.
2007	"Quai Branly in Process" October 120 (Spring): 3-23.
2007	"Varieties of Indigenous Experience: Diasporas, Homelands,
	Sovereignties." In Indigenous Experience Today, Marisol de la Cadena
	and Orin Starn, eds. Berg Publications: 197-224
2005	"Rearticulating Anthropology." In Unwrapping the Sacred Bundle:
	Reflections on the Disciplining of Anthropology, Daniel Segal and Sylvia
	Yanagisako, eds. Duke University Press: 24-48.
2004	"Looking Several Ways: Anthropology and Native Heritage in Alaska."
	Current Anthropology 45 (1).
2004	"Traditional Futures." In Questions of Tradition, Mark Phillips and
	Gordon Schochet, eds. University of Toronto Press: 152-168.
2003	"Response to Paula Rubel," Zeitschrift fur Ethnologie
	128:59-66.
2002	"Post/Neo Colonial Situations: Notes on Historical Realism Today." Act 6:
	Literatura e Viagens Pós-Coloniais. Centro de Estudos Comparatistas,
	Faculdade de Letras de Lisboa: 9-33.
2001	"Indigenous Articulations." The Contemporary Pacific, 13 (2): 468-490.
2001	"The Last Discussant." In Irony in Action: Anthropology, Practice, and the
	Mortal Imagination. James Fernandez and Mary Taylor Huber, eds.
	University of Chicago Press, 253-261.
2000	"The Art of Tacking." (interview-essay) <i>Etnográfica</i> (Lisbon) 4 (2): 371-
	388.
2000	"An Ethnographer in the Field" (interview-essay) Site-Specificity: The
	Ethnographic Turn Alex Coles, ed. <i>De-,dis-, ex.</i> (London) No. 4, 52-71.
2000	"Valuing the Pacific" (interview-essay) Remembrance of Pacific Pasts.
	Robert Borofsky, ed. Honolulu: University of Hawaii Press, 92-101.
2000	"Taking Identity Politics Seriously: 'the Contradictory, Stony Ground'"
	Paul Gilroy, Lawrence Grossberg and Angela McRobbie, eds. <i>Without</i>
1000	Guarantees: In Honour of Stuart Hall. Verso, 94-112.
1999	"After Writing Culture," Review Essay, American Anthropologist, 101 (3):
	643-646.

### **Recent Lectures**

Keynote addresses, invited talks and interventions. An average of about 10 per year over the past thirty years.

### University Service

2015-17	Emeriti Association Awards Committee Chair
2004–07	Chair, History of Consciousness Department, UCSC.
2003–07	Editorial Committee, University of California Press

2001-03	Graduate Council, Vice Chair
1999-00	Committee on Planning and Budget
1999-00	Academic Planning Task Force, Santa Clara Regional Center
1998-99	Academic Vice Chancellor Search Committee, Divisional Representative
1997-98	Chair, Oakes College Provost Search Committee
1988-95	Founding Director, Center for Cultural Studies, UCSC
1988-95	Editor, The Center for Cultural Studies Newsletter, UCSC, published three
	times yearly.
1990	Chair, Humanities Dean Search Committee
1993-94	Chair, System-wide Search Committee for Director of University of
	California Humanities Research Institute (UCHRI)
1989-92	Advisory Committee, UCHRI
1992-93	Chair, Advisory Committee, UCHRI
1990-92	Steering Committee, Minority Discourse Initiative, UCHRI
1989	Chancellor's Committee on New Initiatives in the Arts
1985-86	Chair, History of Consciousness Department
1982-86	Voting member of Art History Program
1984-85	Vice Chancellor's Committee to plan a Communication Major
1980-81	Chair, History of Consciousness Department

# Editorial and Advisory Boards

International Advisory Board, Haus der Kulturen der Welt, Berlin.
Editorial Board, Collaborative Anthropology.
Editorial Board, Nineteenth-Century Contexts.
Editorial Board, Communal Plural.
Managing Editor, then Editorial Board, Material Culture.
Editorial Board, Cultural Studies.
Editorial Advisory Board, Museum Anthropology.
Editorial Board, History and Anthropology. (Cambridge, England)
Series co-editor (with George Marcus), University of Wisconsin Press,
"New Directions in Anthropological Writing."
Conseil de Redaction, then Membre correspondant, Gradhiva (Paris)
Editorial Committee, Inscriptions.
Editorial Board, Cultural Anthropology.
Editorial Board and Correspondent for Sulfur.
Editorial Board, American Ethnologist.
Editorial Board, History of Anthropology.